

Press release

A Beautiful Day

Interno3

24 November 2008 – 30 January 2009

Opening reception:

Friday 21 November, 6-8pm



In an interaction between high-tech and low-fi, **A Beautiful Day** presents a series of deconstructed micro-stories of daily perception and experience in an environmental context. The exhibition narrative is an audiovisual sculpture that exposes the parts of electronic devices; it fragments the vision, picks apart sensations and undermines the nature of events. **Interno3** analyses sounds' and images' rifts, glitches and repeated loops, creating an understanding of the use of technology as a fundamental aspect in contemporary art practice.

Interno3 is the artistic partnership of Laura Riolfatto and Manuel Frara, active since the mid 90's. Their practice investigates the language of video, using methods of connecting and separating sequences of images and examining the state or conditions of this technology. As the technology improves, they probe it, working with the glitches, exposing the cracks and working with the creation of malfunctions. They choose to search for the accidental errors that contaminate the recorded performance.

This exhibition is the result of collaboration between Laura Riolfatto & Manuel Frara, Gabriella Cardazzo and Galleria Contemporaneo, Venice. It is the first time they have exhibited in the UK.

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