

INTERNO3

BLOWBACKS

a New York series

Through the space and time dilatation of the moment, **Interno3** lead to some considerations about the material world and our perception of it.

The reality and the things are seen/experienced under the shape of changing state that make us force the logic of the events.

The sound, the digital image and the compression codes in their analytic form, unbalance the function value of the objects. All this go beyond the insistent criticism of the big consumption civilization and any daily micro-emotivity.

Interno3 deprives the technology and provokes a hi-tech short-circuit with the memory of low-fi showing power points, cables and sound cards. The lcd screens, as sculptures and installations, show old useless devices that underline an anomaly: the obsolescence of new technologies disguises in the container, following an illusory process similar to the Chinese boxes.

Moments and elements that banish the human action and that all together creates a way, a narrative link that could be more important than the subject itself.

This kind of narration finds in **Blowbacks** video its return to subjectivity, to a cardiovascular action in which things are seem different because of the straight connection between mental situation and appearance.

Thus let us wonder if the material world around us and ourselves would be a cause or an effect.

Alberto Zanchetta

Alberto Zanchetta is an art critic and independent curator.

He writes for Flash Art, Arte e Critica, Espoarte, Aroundphotography.

He works with private galleries and museum institutes both in Italy and abroad. From September 2000 to March 2003 he was in charge of promoting AZMZ [Archivio Zero Media Zanchetta], an exhibition-information space in Bologna; in 2005 he got involved in daAZ [deposito arte Alberto Zanchetta] in Sossano (VI), with a view to quite simply highlighting the work processes involved in a work of art and in the experimentation of individual artists.