INTERNO3 / a new york series / 2007

nt art gallery
Monitor LCD Toshiba
+ Alimentatore

Supporto in legno
Rivestito tessuto nero
SKY TAPE #3
RIDE THE LIGHTING
GHOST WRITER
WE DON’T THINK DIFFERENT
dida:
Wake Up
All-in-One with 7’ TFT LCD
wiring - wood - 18x22x20 cm. (7x9x8 inch)
single channel with Copal Flip Clock
loop - sound - DVD 16:9
2007 ed. 2 + digital master copy
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dida:
Pleasure Presence
All-in-One with 7’ TFT LCD
wiring - wood - 18x22x20 cm. (7x9x8 inch)
single channel with Brionvega Tv
(Zanuso&Sapper Design)
loop - sound* - DVD 16:9
2007 ed. 2 + digital master copy
*part of sound by [pax~]
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dida:
Sky Tape #3
Monitor 7’ TFT LCD - Player DVD - wiring
- wood - 35x45x20 cm. (14x18x8 inch)
single channel with clouds
loop - sound* - DVD 16:9
2007 ed. unique
*part of sound by egØ
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dida:
Ride the lighting
All-in-One with 7’ TFT LCD
wiring - wood - 18x22x20 cm. (7x9x8 inch)
single channel with Globolux
loop - mute - DVD 16:9 (rotate 90°)
2006 ed. 2 + digital master copy
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dida:
We don’t think different
All-in-One with 7’ TFT LCD
wiring - wood - 18x22x20 cm. (7x9x8 inch)
single channel with Billy
loop - sound - DVD 16:9
2007 ed. 2 + digital master copy
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Part of sounds • collaboration

Paolo Calzavara [pax~] (www.fluire.org) is in the field of electronic music, sound design and free improvisation (www.feteforeign.com), giving a lead role to sound and its immanence, both in his artistic activities and in his approach to reality.
One of his current research fields aims to the potentiality of sound self-generation via some trashware objects. [pax~] produces and reprocesses in real time sounds and frequencies through machines which have been turned into generators, replicating the same structure on laptop.
These machines, originally built not to make music but to be passed through by it, get a new identity and a new function.
An open modular structure, freely mouldable, where the electric signal itself is at the same time what you listen to and what makes for signal control.

Enrico Glerean [e.g.Ø] (www.egzero.org) is a musician (piano studies, bass player, guitar player, accordionist, electronic music), programmer (master in computer science, sound software development), lecturer and digital artist.
His artistic research is based on two keywords Coding and Memory: spaces are used to control audio parameter, mental processes are used to generate video, images are translated into sounds.
He lives and work in London and he will move to Finland to study for the Mind, Music and Technology, a prestigious international Master at Jyväskylä University.
Interno3 born in the 1996 at Venice.
Interno3 are Laura and Manuel. We live in
Venice with our bulldog Giulietta.
We work with images and sounds.

In the 1998 with Carlo Vedova we founded
Laboratorio but this is other story.

www.c771.org / www.interno3.org

catalogue by

and

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